

## PRODUCTION HISTORY

<i>COST OF LIVING</i> (upcoming)	Martyna Majok	Victory Gardens Theater
<i>THE THIN PLACE</i> (upcoming)	Lucas Hnath	Gremlin Theater
<i>TIGER STYLE!</i> (upcoming)	Michael Lew	Writers Theatre
<i>A GREAT MIGRATION*</i>	Preston Choi	B Street Theater
<i>THROUGH THE SUNKEN LANDS</i> (radio play)	Tim Lord	The Kennedy Center TYA
<i>TEENAGE DICK</i>	Michael Lew	Theater Wit
<i>FAST COMPANY</i> (at the Guthrie Theater)	Carla Ching	Theater Mu
<i>VIETGONE</i>	Qui Nguyen	American Stage
<i>SAMUEL J AND K</i>	Mat Smart	Gremlin Theatre
<i>TINKER TO EVERS TO CHANCE</i>	Mat Smart	Artistry Theater
<i>IDEATION</i>	Aaron Loeb	Gremlin Theatre
<i>DON'T DRESS FOR DINNER</i>	Camoletti/Hawdon	Gremlin Theater
<i>LE DINDON</i>	Georges Feydeau	Gremlin Theatre
<i>FOOL FOR LOVE</i>	Sam Shepard	Gremlin Theatre
<i>SLASHER</i>	Allison Moore	Urban Samurai Productions
<i>UNCERTAINTY PRINCIPLES*</i>	Gemma Irish	Self-Produced
<i>THE DUTIES OF BEING A SIDEKICK*</i>	Pogi SSumangil	Barkada Theater
<i>THE FOLLY OF CROWDS*</i>	Mat Smart	The New Theatre Group
<i>THE DEBATE OVER COURTNEY O'CONNELL*</i>	Mat Smart	The New Theatre Group
<i>COMPOUND COMPLEX*</i>	Steve Moulds	The New Theatre Group
<i>A STANDING LONG JUMP*</i>	Mat Smart	The New Theatre Group
<i>AMERICAN SEXY*</i> (at the Guthrie Theater)	Trista Baldwin	The New Theatre Group
<i>STRONG*</i>	Dominic Orlando	The New Theatre Group
<i>AMERICAN SEXY*</i>	Trista Baldwin	The New Theatre Group
<i>KILLER SMILE*</i>	Steve Moulds	The New Theatre Group
<i>HOW TO CHEAT*</i>	Alan Berks	The New Theatre Group
<i>SEE YOU NEXT TUESDAY *</i>	Steve Moulds	Walking Shadow Company
<i>SOME GIRL(S)</i>	Neil Labute	Walking Shadow Company
<i>MR. MARMALADE</i>	Noah Haidle	Walking Shadow Company

## NEW PLAY READINGS AND WORKSHOPS

<i>THE GREAT MIGRATION*</i>	Preston Choi	Silk Road Rising & NNPN Showcase
<i>VERITE</i>	Nick Jones	Writers Theatre
<i>ALONE*</i>	Jon Kern	La Jolla Rep
<i>TINKER TO EVERS TO CHANCE*</i>	Mat Smart	Route 66 Theatre
<i>GARDEN REMAINS*</i>	Will Borsema	DePaul Theatre School
<i>WAVE POINT*</i>	Benjamin Weiner	The Playwrights' Center
<i>FIGHT*</i>	Kimber Lee	The Playwrights' Center
<i>SAMSARA*</i>	Lauren Yee	The Playwrights' Center
<i>ACHILLES, SCOURGE OF MAN*</i>	Kevin Artigue	The Playwrights' Center
<i>THE MORE BEYOND*</i>	Dean Ponyor	The Playwrights' Center
<i>THEN WAVES*</i>	Kevin Anthony Kautzman	The Playwrights' Center
<i>FELLOWS SHOWCASE* '07, '08, '10, '16</i>	Various	The Playwrights' Center
<i>CAPTIVA ISLAND*</i>	Christopher Demos-Brown	The Playwrights' Center
<i>ABBIC*</i>	Damon Chua	Mu Performing Arts
<i>TRAPEZOID*</i>	Nic Cha Kim	Mu Performing Arts
<i>CHUP*</i>	Aamera Siddiqui	Mu Performing Arts
<i>SEX IN SEATTLE*</i>	Kathy Hsieh	Mu Performing Arts
<i>SHADOW ON THE MOON*</i>	Michael Golamco	Mu Performing Arts
<i>RENTAL CAR*</i>	Alex Park	Mu Performing Arts

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## UNIVERSITY PRODUCTIONS

MARISOL

THE MISANTHROPE

AFTER MISS JULIE

HOOKMAN

ELEMENO PEA

KILLING GAME

PHOENIX

BOY GETS GIRL

Jose Rivera

Moliere/Wilbur

Patrick Marber

Lauren Yee

Molly Smith Metzler

Eugene Ionesco

Scott Organ

Rebecca Gilman

Northwestern University MFA Class

DePaul Theatre School

DePaul Theatre School

DePaul Theatre School

DePaul Theatre School

DePaul Theatre School

DePaul Theatre School

Carnegie-Mellon University

## TEN MINUTE PLAYS

EYE C U\* (online)

INDELIBLE

PICK ME UP

LAST STOP

THE DRAGON TAMER \*

LITTLE SCARLETT \*

THE REVENGE OF PARIO \*

TICK TOCK BEEP \*

THE CONTEST \*

SALSA FROM THE WOODS \*

BETTY BUY \*

PARTY POLICY \*

AMERICAN CIVIL LIBERTIES \*

RIO BRAVO \*

MUCHO LATINO \*

CHIAROSCRUO

FOR THE ART

INNER SPACIOUSNESS \*

UNTITLED \*

HUM OF THE ARCTIC \*

Preston Choi

John Bavoso

Rachel Lynett

Jenny Connell Davis

Carlyle Brown

May Lee Yang

Dylan Fresco

Christopher Kidder

Aniya White

Rhianna Yazzi

Rhianna Yazzi

Pogi Sumangil

Dominic Orlando

Dominic Orlando

Dominic Orlando

Lisa Dillman

Lauren Feldman

Jeannine Coulombe

Cory Hinkle

Sarah Hammond

Victory Gardens Theater

American Stage

American Stage

The Gift Theatre

Chicago Avenue Project

Chicago Avenue Project

Chicago Avenue Project

Chicago Avenue Project

Chicago Avenue Project

Chicago Avenue Project

Chicago Avenue Project

Box Wine Theater

Teatro del Pueblo

Teatro del Pueblo

Teatro del Pueblo

Theater Limina

Theater Limina

The Playwrights' Center

The Playwrights' Center

Actors Theater of Louisville

## ASSISTANT DIRECTING

JULIUS CAESAR

MEMORY HOUSE \*

BETRAYAL

TWO GENTLEMEN OF VERONA

A CHRISTMAS CAROL

NIGHT OF THE IGUANA

NICKEL AND DIMED \*

TWELFTH NIGHT

William Shakespeare

Kathleen Tolan

Harold Pinter

William Shakespeare

Barbara Field

Tennessee Williams

Joan Holden

William Shakespeare

Michael Halberstam, dir. Writers Theatre, IL

Sandy Shinner, dir. Actors Theater of Louisville

Marc Masterson, dir. Actors Theater of Louisville

Joe Dowling, dir. The Guthrie Theater

Gary Gisselman, dir. The Guthrie Theater

John Miller Stephany, dir. The Guthrie Theater

Bill Rauch, dir. The Guthrie Theater

Jack O'Brien, dir. Old Globe Theatres

\*New Play

^Commissioned

## LEADERSHIP/ADMINISTRATION

Writers Theatre

Victory Gardens Theatre

Steppenwolf Theatre Company

Park Square Theatre

The New Theatre Group

Artist Council

Coordinator / Resident Artist, Access Project

Artistic Multicultural Fellow

Associate Artist

Founder / Producer

2022 – present

2015 - present

2015 - 2016

2011 - 2013

2007 - 2012

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## **EDUCATION**

DePaul University – MFA | Carnegie-Mellon University – B.F.A.

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## SUMMARY

Asian-American and disabled director with an entertainment-forward approach and a dedication to new work; Administrator focused on supporting artist needs and increasing enhanced access for all.

## EDUCATION

DePaul University  
M.F.A. Directing

Carnegie-Mellon University  
B.F.A. Directing

## EXPERIENCE

### Victory Gardens Theatre

Access Coordinator, Access Project

Feb 2019 - Present

Resident Artist, Access Project

2014 - 2019

- Works to improve and enhanced access and training for artists and patrons with disabilities
- Manages baseline budget of \$15k for access services including: hiring and managing service providers, invoicing and billing
- Manages community outreach identifying partner organizations to generate new patrons
- Assisted Executive and Development directors in writing for grants \$25k (awarded) and \$400k (pending)
- Managing execution of \$25k grant-funded ACCESS 2.0 plan
- Worked with Literary to identify commissioned writer for a play with a disabled protagonist
- Spearheaded committee with Goodman and Steppenwolf to train the next generation of audio describers
- Manages healthy internship program to instill access services in the next generation of theater administrators
- Co-curated and produced Cripslam - an annual event showcasing artists with disabilities
- Co-hosted and produced Access Night – an evening of workshops and discussions to improve access in Chicagoland theaters
- Taught a master class in directing for ADW playwrights to further writer/director collaboration

### Consortium of Asian American Theaters and Artists

August '18

Venue and Volunteer Coordinator - Contractor

- Recruited and managed 50 volunteers for a national conference and festival
- Sourced and contracted ASL interpreters for performances
- Managed daily venue operations and room scheduling
- Acted as local liaison between venue staff and steering committee.

### Steppenwolf Theatre Company

2015 - 2016 Season

Artistic Multi-Cultural Fellow

- Supported the literary department and the artistic producers
- Managed the script database and our pool of script readers
- Read and reported on scripts
- Created report on ensemble involvement over the life of the theater
- Co-produced the Multi-Cultural Fellow event and Alumni event

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## **Park Square Theatre**

2011 - 2013

Artistic Associate

- Worked with the artistic director and 3 other associates to plan a more diverse and inclusive season.

## **The New Theatre Group**

2006 - 2011

Founder, Producer

- Produced and directed nine productions over six years including five new works
- Commissioned new plays from Jerome and McKnight Fellows
- Led new play development process
- Managed payroll and expenses for a budget of \$5,000
- Planned and executed design, marketing, and publicity strategies